

TDC Odd Semester Exam., 2020
held in July, 2021

SANSKRIT

(Honours)

(3rd Semester)

Course No. : SANH-302

(Advance Drama and Prākṛta Grammar)

Full Marks : 50

Pass Marks : 17

Time : 2 hours

The figures in the margin indicate full marks
for the questions

Answer **five** questions, selecting **one** from each Unit

UNIT—I

1. (a) Discuss the significance of the title of the drama, 'वेणीसंहार'. 7
- (b) Answer the following :
- (i) What do you mean by वेणी? 1
- (ii) Who is the author of 'वेणीसंहार'? 1
- (iii) How many Acts are there in the drama, 'वेणीसंहार'? 1

2. (a) Who is the hero of the play, 'वेणीसंहार'? Discuss critically. 8
- (b) Answer the following :
- (i) What is the main sentiment of the 'वेणीसंहार'? 1
- (ii) What is the source of 'वेणीसंहार'? 1

UNIT—II

3. Explain with reference to the context : 5+5=10
- (a) सूतो वा सूतपुत्रो वा यो वा को वा भवाम्यहम्।
दैवायत्तं कुले जन्म मदायत्तं तु पौरुषम्॥
- (b) गते भीष्मे हते द्रोणे कर्णे च विनिपातिते।
आशा बलवती राजन् शल्यो जेष्यति पाण्डवान्॥
4. Explain with reference to the context : 5+5=10
- (a) निवापाञ्जलिदानेन केतनैः श्राद्धकर्मभिः।
तस्योपकारे शक्तस्त्वं किं जीवन्किमुतान्यथा॥
- (b) हते जरति गाङ्गेये पुरस्कृत्य शिखण्डिनम्।
या श्लाघा पाण्डुपुत्राणां सैवास्माकं भविष्यति॥

(3)

UNIT—III

5. Amplify the idea contained in the following :
5+5=10
(a) अनुल्लङ्घनीयः सदाचारः।
(b) न किञ्चिन्न ददाति भगवान् प्रसन्नः।
6. Elucidate the idea contained in the following :
5+5=10
(a) स एव स्निग्धो जनो यः पृष्टः परुषमपि हितं भणति।
(b) आशा बलवती।

UNIT—IV

7. Write a note on the salient features of the
Prākṛtaprakāśa. 10
8. Write a note on the change of vowels following
Chapter I of Vararuci's *Prākṛtaprakāśa*. 10

UNIT—V

9. Explain any two of the following : 5×2=10
(a) सर्वत्र लवराम्
(b) नो णः सर्वत्र

(4)

- (c) आ समृद्ध्यादिषु वा
(d) इत एत् पिण्डसमेषु
(e) ओ वदरे देन
10. (a) Render in Prākṛta any five of the following :
1×5=5
जिह्वा ; अश्वः ; गौरवम् ; आत्मीयम् ; स्नेहः ;
हृदयम् ; नयनम्।
- (b) Substitute Sanskrit equivalents for any five
of the following : 1×5=5
रण्णं ; जउणा ; पुहवी ; जीव्वन ; वच्छो ;
सेज्जा ; मऊरो।

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