

**TDC Odd Semester Exam., 2020  
held in July, 2021**

UNIT—II

SANSKRIT  
( Honours )  
( 1st Semester )

Course No. : SANH-102

**[ Drama (Abhijñānaśakuntalam) ]**

*Full Marks : 50*  
*Pass Marks : 17*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **five** questions, taking **one** from each Unit

UNIT—I

1. Discuss the dramatic significance of the curse of Durvāsā in the drama, *Abhijñānaśakuntalam*. 10
2. Write in brief the description of Nature according to Kālidāsa's *Abhijñānaśakuntalam*. 10

3. Translate into English the following verses : 5×2=10

(a) सरसिजमनुविद्धं शैवलेनापि रम्यं  
मलिनमपि हिमांशोर्लक्ष्म लक्ष्मीं तनोति।  
इयमधिकमनोज्ञा बल्कलेनापि तन्वी  
किमिव हि मधुराणां मण्डनं नाकृतीनाम्॥

(b) चित्रे निवेश्य परिकल्पितसत्त्वयोगान्  
रूपोच्चयेन मनसा विधिना कृता नु।  
स्त्रीरत्नसृष्टिरपरा प्रतिभाति सा मे  
धातुर्विभुत्वमनुचिन्त्य बपुश्च तस्याः॥

4. Translate into English the following verses : 5×2=10

(a) इदं किलाव्याजमनोहरं वपुः  
तपःक्षमं साधयितुं य इच्छति।  
ध्रुवं स नीलोत्पलपत्रधारया  
शमीलतां छेत्तुमृषिर्व्यवस्यति॥

(b) अर्थो हि कन्या परकीय एव  
तामद्य संप्रेष्य परिग्रहीतुः।  
जातो ममायं विशदः प्रकामं  
प्रत्यर्पितन्यास इवान्तरात्मा॥

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UNIT—III

5. Explain with reference to the context : 5×2=10
- (a) जन्म यस्य पुरोर्वशे युक्तरूपमिदं तव।  
पुत्रमेवं गुणोपेतं चक्रवर्त्तिनमाप्नुहि॥
- (b) शुद्धान्तदुर्लभमिदं वपुराश्रमवासिनो यदि जनस्य।  
दूरीकृताः खलु गुणैरुद्यानलता वनलताभिः॥
6. Explain with reference to the context : 5×2=10
- (a) कृष्णसारे ददच्चक्षुस्त्वयि चाधिज्यकामुक्ते।  
मृगानुसारिणं साक्षात् पश्यामीव पिनाकिनम्॥
- (b) शान्तमिदमाश्रमपदं स्फुरति च बाहुः कुतः फलमिहास्य।  
अथवा भवितव्यानां द्वाराणि भवन्ति सर्वत्र॥

UNIT—IV

7. Elucidate the following : 5×2=10
- (a) बलवदपि शिक्षितानामात्मन्यप्रत्ययं चेतः।  
(b) उत्सवप्रियाः खलु मनुष्याः।
8. Elucidate the following : 5×2=10
- (a) अतिस्नेहः पापशङ्की।  
(b) सर्वः कान्तमात्मीयं पश्यति।

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UNIT—V

9. Answer the following questions : 2×5=10
- (a) The Nāndī verse of the play, *Abhijñānaśakuntalam* eulogises the eight forms of which God? It consists of how many Padas?
- (b) “न खलु न खलु बाणः सन्निपात्यः”  
Who is the speaker and to whom was it said?
- (c) Name the two friends of Śakuntalā.
- (d) Name the foster-father of Śakuntalā. Who are the real parents of Śakuntalā?
- (e) What is the name of the ‘Vidyā’ in which Sānumatī mastered? What is the characteristic of this Vidyā?
10. Answer the following questions : 1×10=10
- (a) Who is compared with Pinākī in the *Abhijñānaśakuntalam*?
- (b) King Duṣyanta married Śakuntalā according to which form of marriage?
- (c) What is the season in which Sūtradhāra enacts the drama, *Abhijñānaśakuntalam*?

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- (d) Name the wife of king Yayāti.
- (e) Name the wife of sage Mārīca.
- (f) Who cursed Śakuntalā?
- (g) Name the protecting amulet of Sarvadamana.
- (h) Name the charioteer of Indra.
- (i) Who was Durvāsā?
- (j) Who was Gautamī?

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