

**Department of English**  
**R.S.Girls' College**

**ASSIGNMENT**  
**BA 2<sup>nd</sup> Semester English Honours**

**Instruction:**

1. Word limits 500-600 for each answer
2. Assignment is to be uploaded in specific **Email Id:** [engrsgcollege@gmail.com](mailto:engrsgcollege@gmail.com)
3. For Honours Students Separate Assignment is necessary for each paper but in single PDF only
4. Last date of Submission is 12.07.2020.
5. Students should specifically mention their name, Registration no, College Roll no., Mobile No., University Exam Roll No, subject with paper code.

**EHCHCC-201T**  
**(British Poetry and Drama: 17<sup>th</sup> and 18<sup>th</sup> Centuries)**  
**Full Marks: 20**

**Answer any two questions**

**10x2=20**

1. Discuss whether Bosola can be regarded as the hero of 'The Duchess of Malfi'.
2. Who were the Metaphysical poets? What were their contributions in English literature?
3. What has Milton tried to communicate through the first 125 lines of Paradise Lost Book I?

**EHCHCC-202T (American Literature)**  
**Full Marks: 20**

**Answer any two questions**

**10x2=20**

1. Analyse the theme of the novel 'Beloved' by Toni Morrison.
2. Give a critical appreciation of the poem 'O Captain My Captain'.
3. Give an idea of the note of universality as found in Langston Hughes's poem 'The Negro Speaks of Rivers'.

**ASSIGNMENT**  
**BA 4th Semester English Honours**

**Instruction:**

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3. For Honours Students Separate Assignment is necessary for each paper but in single PDF only
4. Last date of Submission is 12.07.2020.
5. Students should specifically mention their name, Registration no, College Roll no., Mobile No., University Exam Roll No, subject with paper code

**EHCHCC-401T (British  
Romantic Literature) Full  
Marks: 20**

**Answer any two questions**

**10x2=20**

1. Who were the major poets of the Romantic Age? What were their contributions?
2. Give in your own words the imageries used by Shelley in his poem 'Ode to the West Wind'.
3. Critically assess the qualities of the poem 'Christabel' as a supernatural poem.

**EHCHCC-402T  
(British Literature: 19<sup>th</sup> Century)  
Full Marks: 20**

**Answer any two questions**

**10x2=20**

1. "Great Expectations" is essentially an account of Pip's moral education. Discuss.
2. What is a dramatic monologue? Discuss the qualities of the poem 'My Last Duchess' as a dramatic monologue?
3. Give an idea of the expression of melancholy in Matthew Arnold 'Dover Beach'.
4. Write a note on the use of irony in the novel 'Pride and Prejudice'.

**EHCHCC-403T  
(Indian Classical Literature)  
Full Marks: 20**

**Answer the following questions**

**10x2=20**

1. What is the difference between Indian Natya and Greek conception of drama? Discuss the Rasa theory as enunciated in *Natyasastra*.
2. Describe the description of nature in the play *Abhijnana Shakauntalam*.
3. Analyse the appropriateness of the title of Sudraka's play 'Mricchakatika'.

**ASSINGMENT**  
**BA 2nd Semester**  
**EHDSC/ENGGE-201T**  
**(British Literature 11: The Romantics and the Victorians)**  
**Full Marks : 20**

**Instruction:**

1. Word limits 250 for each answer.
2. Assignment is to be uploaded in specific Email Id.--- [engrsgcollege@gmail.com](mailto:engrsgcollege@gmail.com)
3. Last date of Submission is 12.07.2020.
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5. Students should send the assignment in PDF format only.

**Answer any two of the following questions within 250 words: 10x2=20**

1. Point out, the autobiographical elements in the essay "*Dream Children : A Reverie*".
2. Analyse Dickens' use of irony, satire and humour in '*Oliver Twist*'.
3. Write briefly about the use of images in the first three stanzas of the poem 'Cloud' by Shelley.
4. Write a note on the main theme of Tennyson's poem '*Ulysses*'.
5. Write the summary of the poem '*Dover Beach*'.

**ASSIGNMENT**  
**BA/B.Com**  
**4th Semester**  
**ENGLAN-401T**  
**(Alternative English )**  
**Full Marks : 20**

1. Word limits 250 for each answer.
2. Assignment is to be uploaded in specific Email Id.--- [engrsgcollege@gmail.com](mailto:engrsgcollege@gmail.com)
3. Last date of Submission is 12.07.2020.
4. Students should specifically mention their name, Registration no, College Roll no., Mobile No., University Exam Roll No, subject with paper code
5. Students should send the assignment in PDF format only.

Answer any two of the following questions within 250 words: 10x2=20

1. Discuss critically the significance of Bankim Chandra Chatterjee's novel "*Anandamath*".
2. Explain the main theme of Neruda's poem '*Cat's Dream*'.
3. Analyse the plot of the story '*How Much Land Does a Man Need*?' by Leo Tolstoy.

**ASSIGNMENT**  
**BA/B.Com 2nd Semester**  
**ENGLAN-201T**  
**(General English )**  
**Full Marks : 20**

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3. Last date of Submission is 12.07.2020.
4. Students should specifically mention their name, Registration no, College Roll no., Mobile No., University Exam Roll No, subject with paper code
5. Students should send the assignment in PDF format only.

**Answer any two of the following questions within 250 words:**

**10x2=20**

1. Give after Marcel Junod a description of the devastation caused by atomic bomb in Hiroshima.
2. Describe the experiences of Gerald Durrell at Whipsnade zoo.
3. Describe the impact of the west wind on the land both as a destroyer and preserver.
4. What is personification? Discuss very briefly how does Keats use it in Ode to Autumn.
5. Critically assess the first five stanzas of To a Skylark.
6. Describe how George Orwell killed the elephant.
7. Briefly reproduce the story told by Vera to Framton Nuttel about the tragedy of Mrs. Sappleton.
8. Discuss the themes of Self-conscience and Blindness in Ruskin Bond's "*The Eyes are not Here*".