

**TDC Odd Semester Exam., 2020  
held in July, 2021**

ENGLISH

( Pass )

( 3rd Semester )

Course No. : ENGP-301

( Drama, Non-fictional Prose )

Full Marks : 50

Pass Marks : 17

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

1. (a) Discuss the role of Portia in *The Merchant of Venice*. 18

Or

- (b) Discuss the significance of the trial scene in Shakespeare's play, *The Merchant of Venice*.

2. Explain, with reference to the context, any one of the following : 7

- (a) "All that glisters is not gold;  
Often have you heard that told :  
Many a man his life hath sold  
But my outside to behold :  
Gilded timber do warms enfold."
- (b) "I hold the world but as the world,  
Gratiano—A stage where every man  
must play a part, And mine a sad one."

UNIT—II

3. Answer any one of the following : 15

- (a) Attempt a critical analysis of Bacon's essay, *Of Truth*.
- (b) Discuss Virginia Woolf's observations regarding the suppression of female talent in the sixteenth century as expressed in *Shakespeare's Sister*.
- (c) Point out the views expressed by G. B. Shaw in his essay, *Life and Learning*.

( 3 )

4. Explain, with reference to the context,  
any *two* of the following :  $5 \times 2 = 10$

(a) “Truth may perhaps come to the price of a pearl, that showeth best by day; but it will not rise to the price of a diamond or carbuncle, that showeth best in varied lights.”

(b) “I love the very smoke of London, because it has been the medium most familiar to my vision.”

(c) “Well, school routines are like the socks and the old German boots : they are neither rights nor lefts, and consequently they don’t fit any human being properly.”

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