

**Rabindrasadan Girls' College**  
**FYUGP Even Semester Examinations 2026**  
**2025-26 Session**  
**Second Internal Assessment**  
**Assignment**

**Subject: Bengali**

**Paper Code: DSC 152**

**Name of the Paper: মধ্যযুগের সাহিত্য পাঠ**

**Full Marks: 20**

(All Questions are compulsory)

Questions:

- ১) শ্রীকৃষ্ণকীর্তন কাব্যের পাঠ অংশ অবলম্বনে শ্রী রাধা চরিত্রটি আলোচনা করো। 10
- ২) পূর্বরাগের সংজ্ঞা দাও। এই পর্যায়ের শ্রেষ্ঠ কবির কৃতিত্বের পরিচয় দাও। 10

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**Subject: Bengali**

**Paper Code: DSC 151**

**Name of the Paper: বাংলা সাহিত্যের ইতিহাস ( বিশশতক)**

**Full Marks: 20**

(All Questions are compulsory)

Questions:

- ক) প্রভাতকুমার মুখোপাধ্যায়ের গল্পসাহিত্যের পরিচয় দাও। 10
- খ) গল্পকার জগদীশ গুপ্তের গল্প পড়ে রবীন্দ্রনাথ ঠাকুর লিখেছেন, “তোমার গল্পে নতুন রূপ ও রস দেখিয়া খুশি হইলাম”-এই মন্তব্যের আলোকে গল্পকার জগদীশ গুপ্তের গল্পসাহিত্য আলোচনা করো।

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**Assignment**

**Subject: Bengali**

**Paper Code: IDC 151**

**Name of the Paper:** বিশ শতকের বাংলা সাহিত্য

**Full Marks: 20**

(All Questions are compulsory)

Questions:

ক) 'দত্তা' উপন্যাসের রাসবিহারী চরিত্রটি বিশ্লেষণ করো। 10

খ) স্বামীজীর 'প্রাচ্য ও পাশ্চাত্য' প্রবন্ধে দুই সভ্যতার বৈশিষ্ট্য আলোচনা করো। 10

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**Assignment**

**Subject: BENGALI**

**Paper Code: BEN-DSM-151**

**Name of the Paper: বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. চন্ডিমঙ্গল কাব্যরচনায় কবি মুকুন্দরাম চক্রবর্তীর কবি কৃতিত্ব। 10
2. কবি আলাওলের কাব্যপ্রতিভা আলোচনা কর। 10

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**Assignment**

**Subject:** BENGALI

**Paper Code:** BEN-SEC-151

**Name of the Paper:** ডি টি পি ও প্রুফ সংশোধন

Full Marks: 14

(All Questions are compulsory)

Questions:

3. প্রিন্ট ও বৈদ্যুতিন মাধ্যমে বিষয় লিখনের কৌশলের পার্থক্য লিখ। 7
4. প্রুফ সংশোধন কাকে বলে? একজন প্রুফ রিডারের প্রুফ দেখার সময় কোন বিষয়গুলির উপর বিশেষভাবে লক্ষ্য রাখা উচিত? 7

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**Assignment**

**Subject: Commerce**

**Paper Code: DSC 151**

**Name of the Paper: Corporate Accounting**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Discuss the needs for Valuation of Goodwill. Also write a note on methods of Valuation of Goodwill. 5+5=10
2. As per Company's Act 2013 What is the format of preparing Profit & loss Account and Balance Sheet. 5+5=10

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**Assignment**

**Subject: Commerce ( 2<sup>nd</sup> Semester )**

**Paper : DSC**

**Code: 152**

**Name of the Paper: Business Law**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Explain the formation of a contract of sale. Discuss its essential elements and legal requirements with suitable examples.
2. Describe the rules regarding the performance of a contract of sale. What are the duties and rights of the buyer and seller during performance?

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**Assignment**

**Subject: Commerce ( 2<sup>nd</sup> Semester )**

**Paper :DSM Code: 151**

**Name of the Pape : Macro Economics**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Explain the Quantity Theory of Money with special reference to the Fisher and Cambridge approaches. Compare their assumptions, equations, and relevance in modern economies.
2. Discuss the objectives and instruments of Monetary Policy. How does monetary policy influence money supply, credit creation, inflation, and economic growth?

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**Assignment**

**Subject: Commerce ( 2<sup>nd</sup> Semester )**

**Paper :IDC Code: 151**

**Name of the Pape : Basics of Human Resource Management**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Explain employee health and safety and employee welfare in detail. Discuss their importance, objectives, and how they contribute to employee satisfaction and organizational productivity.
2. What are industrial disputes? Discuss their causes, effects on organizations, and the different machinery or methods used for settlement, along with suitable examples.

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**Subject: Commerce ( 2<sup>nd</sup> Semester )**

**Paper :SEC Code: 151**

**Name of the Paper: Computer Application in Business**

Full Marks: 14

(All Questions are compulsory)

Questions:

1. Explain the concept of computing, data, and information. Describe different types of computing interfaces such as GUI, CLI, Touch Interface, and Natural Language Interface. Compare their features, advantages, and limitations with examples. 7
2. What is a computer network? Discuss the need for networking and explain different types of networks. Also describe key networking components and concepts such as IP Address, Modem, Bandwidth, Routers, Gateways, and Internet Service Providers. 7

**Rabindrasadan Girls' College, Sribhumi**  
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**Assignment**

**Subject: Economics    Semester: 2<sup>nd</sup>    Paper Code: ECODSC 151**

**Name of the Paper: Elementary Mathematics for Economics**

Full Marks: 20

(All Questions are compulsory)

Questions: 10x2 = 20

1. Differential Calculus and Its Application in Economics
2. Constrained Optimisation Problem in Economics

**Rabindrasadan Girls' College, Sribhumi**  
**FYUGP Even Semester Examinations 2026**  
**Session: 2025-26**  
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**Assignment**

**Subject: Economics    Semester: 2<sup>nd</sup>    Paper Code: ECODSC 152**

**Name of the Paper: Issues in Indian Economy**

**Full Marks: 20**

**(All Questions are compulsory)**

Questions: 10x2 = 20

1. Small Scale Industries in India: Problems and Prospects
  
2. The Problem of Poverty and Inequality in India

**Rabindrasadan Girls' College, Sribhumi**  
**FYUGP Even Semester Examinations 2026**  
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**Assignment**

**Subject: Economics      Semester: 2<sup>nd</sup>      Paper Code: ECODSM 151**

**Name of the Paper: Elementary Economics**

**Full Marks: 20**

**(All Questions are compulsory)**

Questions: 10x2 = 20

1. Microeconomics: Nature, Scope and Importance

2. Measurement of National Income

**Rabindrasadan Girls' College, Sribhumi**  
**FYUGP Even Semester Examinations 2026**  
**Session: 2025-26**  
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**Assignment**

**Subject: Economics    Semester: 2<sup>nd</sup>    Paper Code: ECOIDC 151**

**Name of the Paper: Foundation of Economics - II**

Full Marks: 20

(All Questions are compulsory)

Questions: 10x2 = 20

1. Macroeconomics: Nature, Scope and Importance

2. Say's Law of Market

**Rabindrasadan Girls' College, Sribhumi**  
**FYUGP Even Semester Examinations 2026**  
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**Assignment**

**Subject: Economics    Semester: 2<sup>nd</sup>    Paper Code: ECOSEC 151**

**Name of the Paper: Insurance: Principles and Practices**

Full Marks: 14

(All Questions are compulsory)

Questions: 7x2 = 14

1. Insurance: Concept, Nature and Role

2. Insurance Regulation in India

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**Second Internal Assessment**

**Assignment**

**Subject: EDUCATION**

**Paper Code: IDC 151**

**Name of the Paper: Population Education**

Full Marks: 20

(All Questions are compulsory)

Questions:

5. Write a note on India's population Education policies. 10
6. Write about the impact of population growth on social and economic development.  
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**Second Internal Assessment**

**Assignment**

**Subject: EDUCATION**

**Paper Code: DSM 151**

**Name of the Paper: Introduction to educational philosophy**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. What is naturalism? How naturalism has influenced curriculum and methods of teaching. 10
2. Critically analyse the contributions of Rousseau towards modern educational system. 10

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**Assignment**

**Subject: English**

**Paper Code: DSC 151**

**Name of the Paper: British Poetry (Beginnings to the Twentieth Century).**

Full Marks: 20

(All Questions are compulsory)

Questions:

7. What is Gothic fiction. Who were its chief exponents? Describe their contribution. 10
8. What is Dystopian Novel? What are its features? 10

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**Assignment**

**Subject: English**

**Paper Code: DSC 152**

**Name of the Paper: British Drama (Beginnings to the Twentieth Century)**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Give a brief idea of the nature and scope of Indian English Literature. 10
2. Discuss the significance of the peacock as a symbol in Anita Desai's novel. How does it reflect the protagonist's inner conflicts and emotions? 10

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**Assignment**

**Subject: English**

**Paper Code: DSM 151**

**Name of the Paper: British Literature-I (The Elizabethan Period to the Eighteenth Century)**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Give a brief idea of Elizabethan sonnet tradition. 10
2. What was the Metaphysical School of poets? What were the characteristics and style of writing of those poets? Discuss with reference to some prominent poets. 10

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**Assignment**

**Subject: English**

**Paper Code: IDC 151**

**Name of the Paper: An Introduction to Literary Appreciation**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. What are the vanishing animals that Gerald Durrell is talking about? Describe the experiences of Gerald Durrell at Whipsnade Zoo? 10
2. In 'The Man-Eater of Malgudi', R.K. Narayan presents a blend of humour, social commentary, and existential exploration. Discuss how Narayan uses the character of Nataraj and the events surrounding the tiger's presence to examine themes of identity, morality, and the human condition. 10

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**Assignment**

**Subject: English**

**Paper Code: SEC 151**

**Name of the Paper: English Communication and Soft Skills**

Full Marks: 14

(All Questions are compulsory)

Questions:

1. Discuss the similarities and differences between creative writing and writing for the method? 7
2. Write, in brief, the most effective ways to overcome the demands and problems of revising a manuscript. 7

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**Assignment**

**Subject: Common Value Added Course**

**Paper Code: VAC 151**

**Name of the Paper: Environmental Studies.**

Full Marks: 14

(All Questions are compulsory)

Questions:

1. What are the impacts of human population growth on human health and welfare?  
7
2. Write in brief about the role of different Indian religions and cultures in environmental conservation. 7

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**Assignment**

**Subject: History**

**Paper Code: HISDSC151**

**Name of the Paper: History of Early Medieval India**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Explain the rise of Bengal as a regional power under Dharmapala and Devapala. 10
2. Discuss the causes behind the battles of Tarain and their results. 10

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**Assignment**

**Subject: History**

**Paper Code: HISDSC152**

**Name of the Paper: History of India from 1206 to 1526 CE**

**Full Marks: 20**

**(All Questions are compulsory)**

**Questions:**

1. Form an estimate of the achievements of Krishnadevaraya. 10
2. Discuss the contribution of Alauddin Khilji to the expansion of the Delhi Sultanate. 10

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**Assignment**

**Subject: History**

**Paper Code: HISDSM151**

**Name of the Paper: History of India from Shunga to Pushyabhuti Dynasty**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Review the career and achievements of Gautamiputra Satakarni. 10
2. Analyse the political achievements of the Maukharis. 10

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**Assignment**

**Subject: History Paper Code: HISIDC151**

**Name of the Paper: Gender Studies**

**Full Marks: 20**

**(All Questions are compulsory)**

**Questions:**

- 1. Review the role of women in the Bhakti Movement. 10**
- 2. Examine the role of women in the Non-Cooperation Movement. 10**

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**Assignment**

**Subject: History**

**Paper Code: HISSEC151**

**Name of the Paper: Evolution of Indian Culture**

Full Marks: 14

(All Questions are compulsory)

Questions:

1. Write a note on Veena and Sitar. 7
2. Describe the main features of Kathak dance. 7

**Rabindrasadan Girls' College**

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**Subject: Journalism and Mass Communication**

**Paper Code: JMCIDC 151**

**Name of the Paper: NEW MEDIA**

**2025-26 Session**

**Second Internal Assessment**

**ASSIGNMENT**

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Full Marks: 20

(All Questions are compulsory)

10X 2=20

1. Write a brief introduction of news portal and also explain the importance of Indian news portal in recent scenario .
2. Define Digital media. Write the characteristics and importance of Digital media. What are the different tools of Digital media.

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SECOND INTERNAL ASSESSMENT

ASSIGNMENT

Subject- Mathematics (IDC)

Paper code- **MTMIDC151**

Full marks- 20

**All questions are compulsory**

Questions:

Q1. How are coordinate geometry used in real life? 10 marks

Q2. What are the real life applications of circles? 10 marks

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**Assignment**

**Subject: Philosophy**

**Paper Code: DSC-151**

**Name of the Paper: Ethics1(Indian)**

Full Marks: 20

(All Questions are compulsory)

Questions:

9. Discuss the various goals of life in Indian Ethics.
10. Expound the concept of Niskama Karma of Srimad Bhagvad Gita.

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**Assignment**

**Subject: Philosophy**

**Paper Code: DSC-152**

**Name of the Paper: Ethics II(Western)**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. How do you distinguish between Normative Ethics and Meta-Ethics.
2. What is Emotivism according to Stevenson?

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**Assignment**

**Subject: Philosophy**

**Paper Code: DSM-151**

**Name of the Paper: Epistemology and Metaphysics(Indian)**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Write a note on common Characteristics of Indian Philosophy.
2. Explain Epistemological view of Carvaka.

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**Assignment**

**Subject: Philosophy**

**Paper Code: IDC-151**

**Name of the Paper: Environmental Ethics**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Discuss the scope and importance of Environmental Ethics.
2. Write a note on Anthropocentrism as an approach to Environmental Ethics.

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**Assignment**

**Subject: Philosophy**

**Paper Code: SEC-151**

**Name of the Paper: Logic II(Modern Logic)**

Full Marks: 14

(All Questions are compulsory)

Questions:

1. What are the various symbols in Modern Logic? Discuss the importance of symbols. 7
2. Explain the basic Truth Functions with appropriate truth-table. 7

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**Subject: Political Science**                      **Paper Code: DSC 151**  
**Name of the Paper: Political Theory Concepts and Debate**

**Full Marks: 20**

(All Questions are compulsory)

Questions:

- 1) Explain the three generations of Human Rights.
- 2) Discuss the various Natural and Moral rights.

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**Assignment**

**Subject: Political Science**                      **Paper Code: DSC 152**  
**Name of the Paper: Political Process in India**

**Full Marks: 20**

(All Questions are compulsory)

Questions:

- 1) Explain the objectives of Economic planning adopted in India after independence.
- 2) Discuss the main features of Mixed Economy.

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**Subject: Political Science**                      **Paper Code: DSM 151**  
**Name of the Paper: Introduction to Political Theory**

**Full Marks: 20**

(All Questions are compulsory)

Questions:

- 1) Write briefly about the provisions of the Constitution of India regarding the protective discrimination
- 2) What do you mean by principles of Fairness? Do you think that Protective discrimination is consistent with the principles of fairness? Give arguments in support of your answer.

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**Subject: Political Science**                      **Paper Code: IDC 151**  
**Name of the Paper: Indian Political System**

**Full Marks: 20**

(All Questions are compulsory)

Questions:

- 1) Write a note on the making of the Indian Constitution
- 2) Discuss the basic features of the Indian Constitution.

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**Assignment**

**Subject: Political Science**                      **Paper Code: SEC 151**  
**Name of the Paper: Public Opinion and Survey Research**

**Full Marks: 14**

(All Questions are compulsory)

Questions:

- 1) Mention the different techniques of Interviewing.    7
- 2) Write the characteristics of good questionnaire.    7

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**Assignment**

**Subject: Sanskrit**

**Paper Code: SANDSC 151**

**Name of the Paper: Sanskrit Grammar**

Full Marks: 20

(All Questions are compulsory)

Questions:

11. Give brief introduction of Sanskrit Grammar. (10)

12. Define the rules of Swara Sandhi. (10)

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**Assignment**

**Subject: Sanskrit**

**Paper Code: SANDSC 152**

**Name of the Paper: Classical Sanskrit Literature (prose)**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Describe the character of Laxmi found in Bana's Kadambari. (10)
2. Discuss the educational value of the Panchatantra. (10)

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**Assignment**

**Subject: Sanskrit**

**Paper Code: SANSEC 151**

**Name of the Paper: Sanskrit Media**

Full Marks: 14

(All Questions are compulsory)

Questions:

1. Discuss the significance of Sanskrit Media in Present Day. (7)
2. Give brief description of the History of Sanskrit Journalism. (7)

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**Assignment**

**Subject: Sanskrit**

**Paper Code: SANDSM 151**

**Name of the Paper: Classical Sanskrit Literature (Poetry, Prose and Drama)**

Full Marks: 20

(All Questions are compulsory)

Questions:

1. Describe the Banabhatta's style of writing. (10)
2. Sketch the character of Sakuntala. (10)