

FIRST UNIT TEST
TDC (CBCS) SECOND SEMESTER
SANSKRIT (PASS)
PAPER NO: DSC-I-201
Marks: 20

1. Answer any five of the following:

2x5=10

- (a) Name the first book on Sanskrit dramaturgy and name the author of that book.
- (b) Name the festival where Sanskrit dramas first enacted and who took part there.
- (c) Which Sanskrit plays are enacted first and who wrote these plays.
- (d) How many plays are written by Bhasa ? Name them.
- (e) How many dramas are written by Kalidasa? Name Them.
- (f) Name three heads of thirteen plays of Bhasa according to their sources from which the plots have been taken.

2. Answer of the following:

10

- (a) Write note on different theories regarding the origin of Sanskrit Drama.

Or

- (b) Write note on Kalidasa and his drama on Abhijnānashakuntalam.

FIRST UNIT TEST
TDC (CBCS) FOURTH SEMESTER
SANSKRIT (HONS)

Marks: 20

Answer any two of the following :

2X10=20

- (1) Write an introductory note on Epigraphy.
- (2) Write down a few words about materials used for inscription.
- (3) What do you know about position or place of Inscriptions ?
- (4) Write down note on purpose of Inscriptions.
- (5) Write note on Bhatara Copper plate I and II.

FIRST UNIT TEST
TDC (CBCS) FOURTH SEMESTER
SANSKRIT(PASS)
PAPER NO: 401
Marks: 20

1. Answer the following questions : 1x10=10

- (a) Name two court-epics written by Kalidasa.
- (b) How many dramas written by Bhasa?
- (c) Among thirteen dramas which one is the best drama of Bhasa.
- (d) How many cantos are there in Kiratarjuniyam?
- (e) In which metre Meghadutam of Kalidasa is written?
- (f) Name one lyrical poem of Kalidasa other than Meghdutam.
- (g) What do you mean by Champu literature?
- (h) Name two historical Kavyas.
- (i) Who wrote Rajatarangini?
- (j) Name three dramas of Bhavabhuti.

2. Write down characteristics of Court epics.

Or

Write down different theories regarding the origin of Sanskrit drama.

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SANSKRIT(PASS)
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