

TDC Odd Semester Exam., 2020
held in July, 2021

ENGLISH
(Honours)

(3rd Semester)

Course No. : ENGH-303

(American Literature—I)

Full Marks : 50

Pass Marks : 17

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Marks : 25)

1. Answer any *two* of the following questions :

10×2=20

- (a) Examine Walt Whitman's *When Lilacs
Last in the Dooryard Bloom'd* as an
elegy.
- (b) Attempt a critical appreciation of
Robert Frost's *Mending Wall*.

(c) Discuss the concept of Negro identity in
Langston Hughes' *The Negro Speaks of
Rivers*.

(d) Who does Carl Sandburg personify in
his poem, *Chicago*? Discuss in detail.

2. Explain, with reference to the context, any
one of the following extracts : 5

(a) And so, all the night-tide, I lie down
by the side
Of my darling—my darling—my life and
my bride,

In her sepulchre there by the sea—
In her tomb by the sounding sea.

(b) He is all pine and I am apple orchard.
My apple trees will never get across
And eat the cones under his pines, I tell him.

(c) I've known rivers :
I've known rivers ancient as the word
and older than the flow of human blood
in human veins.

UNIT—II

(Marks : 25)

3. Answer any *one* of the following questions : 18

(a) Discuss the theme/themes in Ernest
Hemingway's *The Old Man and the Sea*.

(3)

(b) What is the symbolic significance of the blue eyes in Toni Morrison's *The Bluest Eye*?

4. Answer in short any *one* of the following questions : 7

(a) Critically comment on Santiago's relationship with the sea.

(b) Write a note on the role of Pecola Breedlove in *The Bluest Eye*.
