

2020/TDC/ODD/SEM/ENGH-301/064

(2)

TDC Odd Semester Exam., 2020
held in July, 2021

ENGLISH
(Honours)

(3rd Semester)

Course No. : ENGH-301

[Twentieth Century Literature—I (up to 1970)]

Full Marks : 50
Pass Marks : 17

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

UNIT—I

(**History of Literature of the Period**)

(Marks : 25)

1. Answer any *one* of the following questions : 15
- (a) Attempt a critical essay on the Problem Plays of the 20th century.
- (b) Critically analyse the prominent trends of English poetry in the first half of the twentieth century.

2. Write short notes on any *two* of the following : 5×2=10
- (a) Poetic drama
- (b) War poets
- (c) James Joyce
- (d) *The Waste Land*

UNIT—II

(**Poetry**)

(Marks : 25)

3. Answer any *one* of the following questions : 18
- (a) Discuss the significance of the use of animal imagery in Ted Hughes' poetry with reference to *Hawk Roosting*.
- (b) Attempt a critical appreciation of *Musée des Beaux Arts*.
4. Explain, with reference to the context, any *one* of the following : 7
- (a) I mean the truth untold,
The pity of war, the pity war distilled.
- (b) In Brueghel's *Icarus*, for instance : how everything turns away.
Quite leisurely from the disaster;
