

Course Outcomes

(i) B.A. English under CBCS (Core/Honours)

Semester-1

ENG-C-1: British Poetry and Drama: 14th to 17th Centuries

Objective: Introduction of, and acquaintance with, British poetry and drama of the Renaissance period.

Outcome: Learners will be equipped with an understanding of the history and traditions of literature including the authors of the Renaissance period.

ENG-C-2: Indian Writing in English

Objective: To equip students with the basic knowledge of the origin and spread of Indian Writing in English.

Outcome: Learners will gain a fair share of the nature and scope of Indian Writing in English.

Semester-II

ENG-C-3: British Poetry and Drama: 17th and 18th Centuries

Objective: To familiarize learners with the poetic and dramatic tendencies and texts of the 17th and 18th centuries, i.e., the Metaphysical and Augustan Ages.

Outcome: Learners will be able to comprehend the new tendencies and movements of poetry and drama during the period.

ENG-C-4: American Literature

Objective: To introduce learners to American literature in general, and specifically to social realism, the novel, Afro-American authors in general.

Outcome: Learners will gain a fair share of the nature and scope of American literature.

Semester-III

ENG-C-5: British Literature: 18th Century

Objective: To acquaint learners with the literature of the Age of Enlightenment in general,

alongside a focus on the gothic, sublime, Romantic precursors, and the sentimental novel.

Outcome: Students will be able to appreciate the Age of Enlightenment and how it gave way to Romanticism.

ENG-C-6: European Classical Literature

Objective: To acquaint students with the fundamentals of European classical literature and some of the canonical texts of the genre.

Outcome: Learners will have a fair understanding of European classics, authors and styles, and appreciate the classical features of mimesis, epic, catharsis, and satire.

ENG-C-7: Women's Writing

Objective: To sensitize learners about the nuances of women's writing as different from other writings through the study of the prescribed texts.

Outcome: Students will gain a comprehension of the ideas of gender, race, rights, and politics that constitutes women's writing.

Semester-1V

ENG-C-8: British Romantic Literature

Objective: To familiarize students with the growth and development of Romanticism and the various genres that flourished in relation to the movement.

Outcome: Students will be able to understand the poetry, novel, prose and criticism produced under the influence of Romanticism.

ENG-C-9: British Literature: 19th Century

Objective: To introduce learners to late Romanticism and early Victorian literature.

Outcome: Learners will be able to comprehend the transition between Romanticism and Victorianism.

ENG-C-10: Indian Classical Literature

Objective: To acquaint students with the tradition of Indian classical literature through English translations of Sanskrit and Tamil texts.

Outcome: Learners will be able to appreciate the tradition of Sanskrit (also Tamil) drama, aesthetics, rasa theory and the epic tradition.

Semester-V

ENG-C-11: British Literature: The Early 20th Century

Objective: To acquaint learners with the new trends of English literature of the early 20th century.

Outcome: Students will acquire knowledge about the emerging ideas and movements in Europe which shaped the literature of the period.

ENG-C-12: Modern European Drama

Objective: To introduce students to the dramatic conventions of the 20th century prevalent in Europe.

Outcome: Learners will be acquainted with European dramatic styles and conventions including the epic theater, the Theatre of the Absurd, tragedy, among others.

DSE-1: Modern Indian Writing in English Translation

Objective: To familiarize learners with the aesthetics of translation in the Indian context, and the tropes and ethos represented in the prescribed texts.

Outcome: Learners will understand the dynamics of translation in the Indian backdrop, India's linguistic and literary plurality, and the concepts of modernity, caste, gender and resistance.

DSE-2: British Literature: Post World War II

Objective: To introduce students to the ideas and practices of literary experimentation, including postmodernism and counterculture.

Outcome: Students will gain a fair knowledge of British literature of the post World War II period, including the imprint of the War on literary practices and productions.

Semester-VI

ENG-C-13: Postcolonial Literatures

Objective: To familiarise students with the background and components of the literatures

produced in the backdrop of colonialism and the struggle for decolonization.

Outcome: The paper will equip learners to appreciate the literatures, and the politics underlying them, emerging out of the colonial experience and its impact after formal decolonization.

ENG-C-14: Popular Literature

Objective: To acquaint learners with new trends and tendencies of literature, distinct from the traditional literary canon.

Outcome: Learners will gain the ability to distinguish between various forms of popular literature, including children's literature, young adult literature, among others.

DSE-3: Literary Criticism

Objective: To equip learners with the myriad strands of literary criticism in its modern manifestations.

Outcome: Learners will develop the knowledge of modern criticism and will be able to incorporate critical interpretative skills in reading and writing.

DSE-4: World Literatures

Objective: To enable the students to appreciate the concept of world literature and its myriad facets.

Outcome: Students will be able to comprehend literatures in a global perspective, including the ideas of diaspora, hybridity, race, culture and literary circulations.

(ii) B.A. English under CBCS (DSC: Discipline Specific Core / GE: Generic Elective)

Semester-1/ Semester-V

DSC – I/GE – I (101)/GE – (501)

British Literature I (The Elizabethan Period to the Eighteenth Century)

Objective: To introduce learners to British literature from the Elizabethan Age to the 18th century.

Outcome: Learners will get an acquaintance with the historical background and the various literary genres produced during the Elizabethan Age to the 18th century.

Semester-II/ Semester-VI

DSC – 2/GE – 201/GE - 601 British Literature II (The Romantics and the Victorians)

Objective: To familiarize learners with British literature produced during the Romantic and Victorian periods.

Outcome: Learners will gain an understanding of the historical backgrounds and the literatures produced during the Romantic and Victorian periods.

Semester-III

DSC – 3/GE - 301 British Literature III (The Twentieth Century)

Objective: To acquaint learners with the literary texts and authors of the 20th century.

Outcome: Learners will develop a familiarity with the modern forms of poetry, fiction and dramatic production of the period.

Semester-IV

DSC – 4/GE - 401 Indian English Literature

Objective: To introduce students to modern Indian literatures through the English language.

Outcome: Students will be able to appreciate India's literary diversity, tropes, cultures and traditions.

(iii) B.A. English under CBCS, Pass (DSE: Discipline Specific Elective)

Semester-V

DSE-1: Modern Indian Writing in English Translation

Objective: To familiarize learners with the aesthetics of translation in the Indian context, and the tropes and ethos represented in the prescribed texts.

Outcome: Learners will understand the dynamics of translation in the Indian backdrop, India's linguistic and literary plurality, and the concepts of modernity, caste, gender and resistance.

Semester-VI

DSE-2: British Literature: Post World War II

Objective: To introduce students to the ideas and practices of literary experimentation, including postmodernism and counterculture.

Outcome: Students will gain a fair knowledge of British literature of the post World War II period, including the imprint of the War on literary practices and productions.

(iv) B A, B Com (Pass) under CBCS (English as a Language Subject)

ENGL I (101)

Objective: To introduce and enable students to appreciate literary essays and short stories, and hone grammatical and compositional skills.

Outcome: Students will be able to read and interpret the literary essay and short stories, and buttress their foundational grammatical and compositional skills.

ENGL II (201)

Objective: To acquaint students with forms of poetry, short fiction and essays and help them develop skills for fruitful reading, and descriptive and interpretative abilities.

Outcome: Learners will be able to appreciate different forms of poetry, short fiction and essay.

(iv) B A, B Com, (Pass) under CBCS (Alternative English)

Alternative English – I (301)

Objective: To enable students to appreciate instances of poetry, fiction and drama written by British, American and African American authors.

Outcome: Students will be acquainted with literatures from British, American, African American backdrops.

Alternative English – II (401)

Objective: To acquaint students with poetry, short and long fictional texts and drama through English translations.

Outcome: Learners will be able to access and appreciate poetry, fiction and drama in translation.

(v) B A, BCA, B Sc (Honours & Pass) under CBCS (AECC: Ability Enhancement Compulsory Course)

AECC- 1: English Communication

Objective: To familiarize students with the fundamentals of human communication and develop their communicative skills in the English language

Outcome: Students will be able to own an enhanced communicative skill and use them in their professional and personal lives.

(vi) B A English Core / BA in English, Honours /Pass (SEC: Skill Enhancement Course)

SEC-1: Creative Writing (Honours /Pass)

Objective: To introduce students to the modes, art and craft of creative writing.

Outcome: Students will be able to know the dynamics of creative writing, including a fair idea of writing for the media and publication.

SEC-2: Soft Skills (Honours /Pass)

Objective: To familiarize learners with the meaning and import of soft skills.

Outcome: Students will appreciate the scope and significance of such soft skills as teamwork, adaptability, leadership and problem solving.

SEC-3: Business Communication (Pass)

Objective: To introduce students to the essentials of business communication.

Outcome: Learners will develop the knowledge of bibliographic references, and be able to write minutes of meetings, reports, among others.

SEC-4: Technical Writing (Pass)

Objective: To enable students to understand and develop the mechanics of technical writing.

Outcome: Students will understand and develop skills for formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes.