

Department of Bengali

Program Specific Outcomes (POs) & Course Outcomes (COs)

The following purposes and outcomes are mentioned below as semester & paper wise:

TDC FIRST SEMESTER

HCC 101 / DSC 101 (PASS & HONOURS)

Name of the paper: History of Bengali Literature (Old & Medieval period)

This paper denotes a brief information of Bengali literature in Historical perspective. Students can know the development of language between 1000 AC to 1800 AC.

HCC 102 (HONOURS)

Name of the paper: Literature text of old and medieval period

This paper denotes the detailed information of Bengali Literature in specific text of Old & Medieval period. Students can learn about “Chorjapada”, “Mangal Kabya”, “Jiboni Kabya” with original text. These text books help them to know about the Bengali Language.

AECC 101 (PASS & HONOURS)

Name of the paper: Communication of Bengali Language

Language and communication are essential for an effective conversation. Indeed, all the Human beings in this world are communicating in their native languages. Language is a medium of communication that helps us expressing and conveying our thoughts, feelings, and emotions of two individuals. Moreover, Language depends on verbal or non-verbal codes. In other words, Language is considered the prime tool of communication. This paper assists the students on communicative skill.

TDC SECOND SEMESTER

HCC 201 / DSC 201 (PASS & HONOURS)

Name of the paper: History of Bengali Literature (Modern period)

With this paper students learn regarding the brief history of Bengali literature in modern age. They can aware how to the Christian missionaries, Sanskrit educated Bengali scholars worked to induce modernism in Bengali literature through prose. Later, this modernism was developed with the help of Michael Madhusudan, Rabindranath etc.

HCC 202 (HONOURS)

Name of the paper: Bengali Prose and Drama of 19th Century

Students can achieve an idea of the text of Bengali prose and drama of early modern period.

TDC THIRD SEMESTER

HCC 301 / DSC 301 (PASS & HONOURS)

Name of the paper: Bengali Language

Bengali or Bangla is an Indo-Aryan language of the eastern Indian subcontinent, evolved from the Magadhi Prakrit, Pāli and Sanskrit languages. Bengali is native to the region of eastern South Asia known as Bengal, which comprises present day Bangladesh and the Indian state of West Bengal. Students can familiar with its accent, vocabulary etc. thorough this paper.

HCC 302 (HONOURS)

Name of the paper: Bengali Poem and Novel

Students can aware about the Bengali modern poem and novel written by Michael Madhusudan, Bankim Chandra, Sarat Chandra, Rabindranath etc. with their text.

HCC 303 (HONOURS)

Name of the paper: Bengali Autobiography & essay

Students can aware the life of writers and data-based writings.

SEC 301 (PASS & HONOURS)

Name of the paper: Translation and mass communication

There are many languages thorough out the world. Their accent, construction of sentence, use of alphabet is different. So, it is not possible for a person to know or learn all languages in one life. In this regard, translation is necessary for collecting teste of various languages in the native language. This paper helps the students making the translation and transcreation.

BNGLAN 301 (PASS) ARTS & COMMERCE

Name of the paper: Bengali Language and Literature of 19th century

As this is a simple pass paper helps the common students the basic characteristics of Bengali language and 19th century literature like Bankim Chandra's essay, Rabindranath's poem etc.

TDC FOURTH SEMESTER

HCC 401 / DSC 401 (PASS & HONOURS)

Name of the paper: Bengali Literature in 20th century (Part – I)

The 20th century was the golden period of Bengali literature. This paper is classified into poems, novels and drama other than Rabindranath's writings. Students can understand the works of Nazrul Islam, Manik Bondopadhyaya, Sarat Chandra, Tarasankar, Banaphool etc.

HCC 402 (HONOURS)

Name of the paper: Bengali Literature of Rabindranath

The creations of Rabindranath are the master piece of Bengali literature. Students can learn about his novels, short stories, poems, essays etc.

HCC 403 (HONOURS)

Name of the paper: Bengali Folklore and culture

The core of any literature is based on the grassroot level of oral and few written creations coming from village people. This type of oral or text called manuscript depicts the real thought of the society. Students can familiar with its preservation process, definition of simplicity and collection method through this paper.

SEC 401 (PASS & HONOURS)

Name of the paper: Bengali Folk drama & Theatre

There are many types of rural events in the public life of Bengal. There is a lot of folk elements. Many plays have been written on these, mainly for entertainment purposes. This paper helps the students to make a report of all those events.

BNGLAN 401 (PASS) ARTS

Name of the paper: Bengali Literature in 20th century

This paper contains the basic text based knowledge of drama, short stories and poems of 20th century. The general students can get a sketch of 20th century's time in Bengali literature.

BNGLAN 401 (PASS) COMMERCE

Name of the paper: Bengali Literature in 20th century & business letter writing

This paper contains the basic text based knowledge of short stories and poems of 20th century.

Apart from that, this paper helps in how to write a business letter for commerce students.

TDC FIFTH SEMESTER

DSE 501 (PASS & HONOURS)

Name of the paper: Bengali children and biographical literature

Children's Literature like "Thakurmar Jhuli" and "Tuntunir Boi" may be defined as literature composed for young readers and consisting of instructive and interesting stories, rhymes, and poems. Children's literature is marked by linguistic simplicity, plenty of colourful pictures. It appeals to the imagination with tales of fantastic journeys and adventures or stories of fairies, witches and ogres and also depicts a big question for thinking a new way. This paper also helps the students to identify the new socio economic definition.

DSE 502 (HONOURS)

Name of the paper: Partition and Bengali literature

This paper throws a new light on post-colonial evaluations of the Partition and its effect on eastern India. Many novels, short stories, dramas have been written in Bengali in this incident. Students can imagine through these literature, the social and economic chaos of refugee people.

HCC 501 (HONOURS)

Name of the paper: Bengali Literature in 20th century (Part – II)

In this paper, students learn the literary text after Tagore's era. Students can understand the difference of modern literature.

HCC 502 (HONOURS)

Name of the paper: Social History & Culture of Bengal

No education is complete without knowing the social and cultural history of any literature. Therefore, this paper has been given to the students where they will know how the name of the region originated and how society and culture developed.

SEC 501 (PASS & HONOURS)

Name of the paper: Narrative Bengali Grammar

With help of this paper students are guided by the proper use of language.

GE 501 (PASS)

Name of the paper: History of Bengali Literature (Old & Medieval period)

This paper denotes a brief information of Bengali literature in Historical perspective. Students can know the development of language between 1000 AC to 1800 AC.

TDC SIXTH SEMESTER

DSE 601 (PASS & HONOURS)

Name of the paper: Bengali Novels after Independence

Bengali literature was influenced by a flock of modernist thinkers who steered Bangla literature. Kalkut, Narayan Gongopadya, Narendranath Mitrawere the novelist, and children's story writers. They were the most prolific writers of post independence time. Additionally, others who left marks include Buddhadev Guha, Mahashweta Devi, Nirendranath Chakraborty, Samaresh Majumdar, Samaresh Basu etc. This paper makes an identification mark of postmodern thinking of Bengali language.

DSE 602 (HONOURS)

Name of the paper: Bengali poems after Rabindranath

In Bengali literature, Rabindranath is like an ocean. The nature of the Bengali land and people have never before in any other single personality as in the identity of Rabindranath. But apart from Rabindranath, many good poems have been written in Bengali. This paper introduces the students to the poets who have gained their separate identity by growing up in Rabindranath's thinking.

HCC 601 (HONOURS)

Name of the paper: Oriental literary theory and rhyme rhetoric

Students can learn support of this paper the theory of literature in Indian context. They also learn how to use proper rhyme and rhetoric in poems.

HCC 602 OPTION - A (HONOURS)

Name of the paper: Modern literary theory

In this paper students learn about various literary theories from Indian and western sources. At the same time, they can learn to apply them in literary discussions.

HCC 602 OPTION - B (HONOURS)

Name of the paper: Bengali literature of North East India

Literature in any language occupies a special place at its regional level. Because, self identity is the first recourse of man. To that end, this paper has been chosen for the information of Assam and Barak valley's Bengali writings to the students.

GE 601 (PASS)

Name of the paper: History of Bengali Literature (Modern period)

With this paper students learn regarding the brief history of Bengali literature in modern age. They can aware how to the Christian missionaries, Sanskrit educated Bengali scholars worked to induce modernism in Bengali literature through prose. Later, this modernism was developed with the help of Michael Madhusudan, Rabindranath etc

*** **

Program Specific Outcomes of Bengali Honours & Pass

The Pass course programme specific outcomes (PSO) of Department of Bengali is intended to provide a brief knowledge of Bengali Poetry, Drama, Short Story, Noveletc. This course aims to help students acquire

- A cross- conceptual insight within various literary genre ideas
- The exactness of multiple layers of presentation of an author in a social and political hierarchy
- Insights into new emerging forms and structural patterns in analytical essays and journal articles
- Knowledge of different forms of fiction and novels, comparative studies of genres - colonialism, cultural hegemony and diversity, consumerism and globalization.

Specific outcomes of the Honours and Pass courses are identified by what students learn and apply. The Course imparts a deep and profound understanding about Bengali Language and Literature through the stages of evolution and transformation in different perspectives, their valuable contribution to society, the influences they have drawn from historical experiences and their evolution into an Indian and International language in its modern and more functional form. The prospects of the undergraduate programme in Bengali Honours & Pass are as follows -

- 1) Higher studies in Assam University or other reputed Universities.
- 2) Studies in the filled of Advertising, Media, Journalism, Print Media and Publishing Houses and opportunities for employment in these areas.
- 3) Engagement as junior research associates in colleges and universities.
- 4) Eligibility through School Service TET Examinations and other sources as teaching faculty in Primary, Secondary and Higher Educational Institutes.
- 5) Scope for engagement in social, community and rural projects through involvement with government institutions and NGOs.
- 6) Engagement in Radio and T.V programmes.

*** **